

Window to Heaven



Words and Music by
Edward Borrett

♩ = 88

C F² C/E F²

Lead

Piano *mp*

Punch Brass I B $\flat$
(Cornet B $\flat$)

Punch Brass II B $\flat$
(Cornet B $\flat$)

Punch Brass III B $\flat$
(Trombone B $\flat$)

Punch Brass IV C
(Bass Trombone)

Brass Pad I B $\flat$
(Cornet B $\flat$)

Brass Pad II B $\flat$
(Cornet B $\flat$)

Brass Pad II E $\flat$
(Horn E $\flat$)

Brass Pad III B $\flat$
(Trombone B $\flat$)

Brass Pad IV E $\flat$
(Bass E $\flat$)

Brass Pad IV B $\flat$
(Bass B $\flat$)

Verse 1

5 C F² G C G/B Am

Lead

You let us in__ on the se - cret,__ You for - go the sur-prise,__ with a fore-taste of glo-

Piano

Punch I B $\flat$

Punch II B $\flat$

Punch III B $\flat$

Punch IV C

Pad I B $\flat$

Pad II B $\flat$

Pad II E $\flat$

Pad III B $\flat$

Pad IV E $\flat$

Pad IV B $\flat$

The musical score is for a piece titled 'Window to Heaven'. It begins with a 'Verse 1' section. The Lead part (treble clef) starts at measure 5 and contains the lyrics: 'You let us in__ on the se - cret,__ You for - go the sur-prise,__ with a fore-taste of glo-'. The Piano part (grand staff) provides accompaniment. The score includes staves for four Punch parts (Punch I B $\flat$, Punch II B $\flat$, Punch III B $\flat$, Punch IV C) and six Pad parts (Pad I B $\flat$, Pad II B $\flat$, Pad II E $\flat$, Pad III B $\flat$, Pad IV E $\flat$, Pad IV B $\flat$). The key signature is one sharp (F#) and the time signature is 4/4. The chords indicated above the Lead staff are C, F², G, C, G/B, and Am.

10 F Gsus C Verse 2

Lead

- ry, in our church, and in our lives. You pull back the cur-

Piano

Punch I B $\flat$

Punch II B $\flat$

Punch III B $\flat$

Punch IV C

Pad I B $\flat$

Pad II B $\flat$

Pad II E $\flat$

Pad III B $\flat$

Pad IV E $\flat$

Pad IV B $\flat$

The musical score is arranged in a system with five staves. The top staff is the Lead vocal line, starting at measure 10 with a treble clef and a key signature of one sharp (F#). It features lyrics: "- ry, in our church, and in our lives. You pull back the cur-". Above the staff are chord markings: F, Gsus, and C. A box labeled "Verse 2" is positioned above the third measure. The second staff is the Piano accompaniment, with a grand staff (treble and bass clefs). The third staff is Punch I B $\flat$, the fourth is Punch II B $\flat$, the fifth is Punch III B $\flat$, and the sixth is Punch IV C. These four punch parts are grouped by a brace on the left. They all start with a rest in measure 10 and then play a melodic line starting in measure 11, marked with a mezzo-forte (mp) dynamic. The bottom section consists of six pad parts: Pad I B $\flat$, Pad II B $\flat$, Pad II E $\flat$, Pad III B $\flat$, Pad IV E $\flat$, and Pad IV B $\flat$. These are also grouped by a brace on the left. Each pad part has a rest in measure 10 and then plays a sustained note starting in measure 11, marked with a piano (p) dynamic. The key signature for all parts is one sharp (F#).

14 F² G C G/B Am

Lead

- tain,___ let us all___ look in - side,___ to a world wrapped in won-

Piano

Punch I B $\flat$

Punch II B $\flat$

Punch III B $\flat$

Punch IV C

Pad I B $\flat$

Pad II B $\flat$

Pad II E $\flat$

Pad III B $\flat$

Pad IV E $\flat$

Pad IV B $\flat$

The musical score is arranged in a system of staves. The top staff is the Lead vocal line, starting at measure 14 with a treble clef and a key signature of one sharp (F#). The lyrics are: "- tain,___ let us all___ look in - side,___ to a world wrapped in won-". Above the lead staff are four chords: F², G, C, G/B, and Am. The second staff is the Piano accompaniment, featuring a complex arpeggiated pattern in the right hand and a simpler bass line in the left hand. Below the piano staff are four Punch parts: Punch I B $\flat$, Punch II B $\flat$, Punch III B $\flat$, and Punch IV C. These parts consist of short, rhythmic phrases. Below the punch parts are six Pad parts: Pad I B $\flat$, Pad II B $\flat$, Pad II E $\flat$, Pad III B $\flat$, Pad IV E $\flat$, and Pad IV B $\flat$. These parts consist of sustained notes and chords. The key signature for all parts is one sharp (F#).

18 F Gsus C C/E F Chorus

Lead
- der, to a life__ by Your side.__ Let me live as a win-

Piano

Punch I B $\flat$

Punch II B $\flat$

Punch III B $\flat$

Punch IV C

Pad I B $\flat$

Pad II B $\flat$

Pad II E $\flat$

Pad III B $\flat$

Pad IV E $\flat$

Pad IV B $\flat$

Detailed description: This musical score page, titled 'Full Score - Window to Heaven', is page 5 of the document. It features a vocal line (Lead) and a piano accompaniment (Piano) starting at measure 18. The vocal line has lyrics: '- der, to a life__ by Your side.__ Let me live as a win-'. The piano accompaniment consists of a right-hand melody and a left-hand bass line. Above the piano part, there are four 'Punch' tracks (Punch I B $\flat$, Punch II B $\flat$, Punch III B $\flat$, and Punch IV C) and six 'Pad' tracks (Pad I B $\flat$, Pad II B $\flat$, Pad II E $\flat$, Pad III B $\flat$, Pad IV E $\flat$, and Pad IV B $\flat$). The 'Punch' tracks contain rhythmic patterns with crescendos and decrescendos. The 'Pad' tracks contain sustained notes with crescendos and decrescendos. The score is written in treble and bass clefs with a key signature of one sharp (F#). The tempo and dynamics are indicated by markings such as 'mf' and 'mp'. The 'Chorus' section begins at measure 18.

23 C G^{sus} F C G F G Am

Lead

- dow to Heav - en. Let Your church be a sign of Your glo - ri - ous vic - t'ry, _____

Piano

Punch I B $\flat$

Punch II B $\flat$

Punch III B $\flat$

Punch IV C

Pad I B $\flat$

Pad II B $\flat$

Pad II E $\flat$

Pad III B $\flat$

Pad IV E $\flat$

Pad IV B $\flat$

The musical score is for a piece titled 'Window to Heaven'. It features a Lead vocal line and a Piano accompaniment. The Lead line has lyrics: '- dow to Heav - en. Let Your church be a sign of Your glo - ri - ous vic - t'ry, _____'. The Piano part consists of a right-hand melody and a left-hand bass line. Below the Piano are four Punch tracks (Punch I B $\flat$, Punch II B $\flat$, Punch III B $\flat$, Punch IV C) and six Pad tracks (Pad I B $\flat$, Pad II B $\flat$, Pad II E $\flat$, Pad III B $\flat$, Pad IV E $\flat$, Pad IV B $\flat$). The Pad tracks provide harmonic support with sustained notes and some melodic movement. The Punch tracks are currently empty, suggesting they are for optional effects or percussion.

Verse 3

28 F G^{sus} G C F²

Lead

of the Mas - ter's ____ de-sign. Let our grate-ful lips scat - ter ____

Piano

mp

Punch I B $\flat$

p

Punch II B $\flat$

p

Punch III B $\flat$

p

Punch IV C

p

Pad I B $\flat$

Pad II B $\flat$

Pad II E $\flat$

Pad III B $\flat$

Pad IV E $\flat$

Pad IV B $\flat$

33 G C G/B Am F

Lead

the news of Your reign... Lord, Your King - dom is com - ing,

Piano

Punch I B♭

mp

Punch II B♭

mp

Punch III B♭

mp

Punch IV C

mp

Pad I B♭

Pad II B♭

Pad II E♭

Pad III B♭

Pad IV E♭

Pad IV B♭

The musical score is arranged in a multi-staff format. The top staff is the vocal lead, with lyrics 'the news of Your reign...' and 'Lord, Your King - dom is com - ing,'. Above the staff are chord symbols: G, C, G/B, Am, and F. The second staff is the piano accompaniment, with a treble and bass clef. Below the piano staff are four percussion staves: Punch I B♭, Punch II B♭, Punch III B♭, and Punch IV C. Each percussion staff has a 'mp' (mezzo-piano) dynamic marking. Below the percussion staves are six pad staves: Pad I B♭, Pad II B♭, Pad II E♭, Pad III B♭, Pad IV E♭, and Pad IV B♭. All pad staves are currently empty, indicating they are not yet active in this section of the score.

37 *G^{sus}* *C* *C/E* *F* Chorus 2

Lead
and it comes by Your name.____ Let me live as a win-

Piano
mf *f*

Punch I B $\flat$
f

Punch II B $\flat$
f

Punch III B $\flat$
f

Punch IV C
f *f*

Pad I B $\flat$
mp

Pad II B $\flat$
mp

Pad II E $\flat$
mp

Pad III B $\flat$
mp

Pad IV E $\flat$
mp

Pad IV B $\flat$
mp

41 C Gsus F C G F G Am

Lead

- dow to Heav - en. Let Your church be a sign of Your glo - ri - ous vic - t'ry, _____

Piano

Top 2nd time

Punch I B $\flat$

f

Punch II B $\flat$

f

Punch III B $\flat$

f

Punch IV C

Pad I B $\flat$

Pad II B $\flat$

Pad II E $\flat$

Pad III B $\flat$

Pad IV E $\flat$

Pad IV B $\flat$

This musical score page, numbered 10, is for the piece 'Full Score - Window to Heaven'. It contains staves for Lead, Piano, four Punch parts (I B $\flat$, II B $\flat$, III B $\flat$, IV C), and six Pad parts (I B $\flat$, II B $\flat$, II E $\flat$, III B $\flat$, IV E $\flat$, IV B $\flat$). The key signature has one sharp (F#) and the time signature is 4/4. The score begins at measure 41. The Lead part has lyrics: '- dow to Heav - en. Let Your church be a sign of Your glo - ri - ous vic - t'ry, _____'. The Piano part provides harmonic support. The Punch parts (I, II, III) are marked with a forte (*f*) dynamic and feature melodic lines. The Pad parts provide sustained harmonic textures. Chord symbols C, Gsus, F, C, G, F, G, and Am are written above the first eight measures. A 'Top 2nd time' marking is placed above the first measure of the Punch I B $\flat$ part.

46

1. 2. Verse 4

F G Gsus G C

Lead

of the Mas - ter's de-sign. de-sign. You let us in on the se-

Piano

mp

Punch I B $\flat$

mf

Punch II B $\flat$

mf

Punch III B $\flat$

mf

Punch IV C

mf

Pad I B $\flat$

Pad II B $\flat$

Pad II E $\flat$

Pad III B $\flat$

Pad IV E $\flat$

Pad IV B $\flat$

The musical score is for a piece titled 'Window to Heaven'. It features a Lead vocal line, a Piano accompaniment, and four Punch parts (I, II, III, IV) and six Pad parts (I, II, II, III, IV, IV). The score is divided into two systems. The first system covers measures 46 to 50, and the second system covers measures 51 to 55. The key signature is one sharp (F#), and the time signature is 4/4. The Lead vocal line has lyrics: 'of the Mas - ter's de-sign. de-sign. You let us in on the se-'. The Piano accompaniment includes a melodic line and a bass line. The Punch parts are marked with 'mf' (mezzo-forte). The Pad parts are marked with 'mp' (mezzo-piano). The score includes a first ending (1.) and a second ending (2.) for the Lead vocal line. The second ending leads to the start of Verse 4. The score is for a full band arrangement, including a Lead vocal, Piano, and various Percussion and Pad parts.

51 F² G C G/B Am

Lead

- cret,___ You for-go the sur-prise,___ of a world wrapped in won-

Piano

Punch I B $\flat$

Punch II B $\flat$

Punch III B $\flat$

Punch IV C

Pad I B $\flat$

Pad II B $\flat$

Pad II E $\flat$

Pad III B $\flat$

Pad IV E $\flat$

Pad IV B $\flat$

The musical score is for a piece titled "Window to Heaven". It begins at measure 51. The vocal part (Lead) is in treble clef with a key signature of one sharp (F#). The lyrics are: "- cret,___ You for-go the sur-prise,___ of a world wrapped in won-". The piano accompaniment is in grand staff (treble and bass clefs). The piano part features a melodic line in the right hand and a harmonic line in the left hand. The piano part includes a crescendo hairpin and a mezzo-forte (mf) dynamic marking. Below the piano part are four empty staves for percussion: Punch I B $\flat$, Punch II B $\flat$, Punch III B $\flat$, and Punch IV C. Below the percussion are six empty staves for pads: Pad I B $\flat$, Pad II B $\flat$, Pad II E $\flat$, Pad III B $\flat$, Pad IV E $\flat$, and Pad IV B $\flat$. The key signature for all these parts is one sharp (F#).

55 F Gsus C C^{sus} C

Lead

- der, of a life__ by Your side.__

Piano

mp

Punch I B $\flat$

Punch II B $\flat$

Punch III B $\flat$

Punch IV C

Pad I B $\flat$

Pad II B $\flat$

Pad II E $\flat$

Pad III B $\flat$

Pad IV E $\flat$

Pad IV B $\flat$

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Verse 1

Verse 2

15

Chorus

20

Verse 3

30

Chorus 2

38

Top 2nd time

43

Verse 4

49

9

mp

p

f

mf

Window to Heaven

Words and Music by
Edward Borrett

$\text{♩} = 88$

Verse 1

Verse 2

15

Chorus

20

Verse 3

30

Chorus 2

37

42

Verse 4

48

9

mp

p

mp

f

mf

mf

Window to Heaven

Words and Music by
Edward Borrett $\text{♩} = 88$

Verse 1

Verse 2

4 7

mp

15

Chorus

20

6

p

Verse 3

30

3

mp

Chorus 2

38

f

f

43

1.

mf

Verse 4

48

2.

9

mf

Window to Heaven

Words and Music by
Edward Borrett

$\text{♩} = 88$

Verse 1

Verse 2

4

7

mp

15

3

Chorus

Verse 3

22

6

3

p

34

2

mp

f

Chorus 2

40

f

45

1.

2.

mf

mf

Verse 4

50

9

This musical score is written for Bass Trombone in 4/4 time, with a tempo of 88 beats per minute. It consists of six staves of music. The first staff contains measures 1-14, including Verse 1 (measures 1-7) and Verse 2 (measures 8-14). The second staff contains measures 15-21, including the start of the Chorus (measure 15) and Verse 3 (measures 18-21). The third staff contains measures 22-33, including the end of Verse 3 (measures 22-25) and the start of Chorus 2 (measures 26-33). The fourth staff contains measures 34-39, including the end of Chorus 2 (measures 34-39). The fifth staff contains measures 40-44, including the end of Chorus 2 (measures 40-44). The sixth staff contains measures 45-53, including the end of Chorus 2 (measures 45-48) and Verse 4 (measures 49-53). Dynamics include *mp* (mezzo-piano), *p* (piano), *f* (forte), and *mf* (mezzo-forte). There are also crescendo and decrescendo markings. Rehearsal marks are present at measures 1, 15, 22, 34, 40, 45, and 50. Measure numbers 4, 7, 15, 22, 34, 40, 45, and 50 are placed at the beginning of their respective staves. Measure numbers 4, 6, 7, 3, 2, and 9 are placed above specific measures. The score ends with a double bar line at measure 53.

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Verse 1

Verse 2

4

8

p

15

Chorus

19

mp

24

Verse 3

Chorus 2

29

9

mp

42

Verse 4

47

1.

2.

9

Window to Heaven

Words and Music by
Edward Borrett

$\text{♩} = 88$

Verse 1

Verse 2

4

8

p

15

Chorus

19

mp

24

Verse 3

Chorus 2

29

9

mp

41

Verse 4

47

1.

2.

9

Window to Heaven

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Verse 1

Verse 2

4

8

p

15

Chorus

19

mp

24

Verse 3

Chorus 2

29

9

mp

41

Verse 4

47

1.

2.

9

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Verse 1

Verse 2

4 8

p

15

Chorus

19

mp

24

Verse 3

Chorus 2

29

9

mp

42

Verse 4

47

1. 2.

9

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Verse 1

Verse 2

4 8

p

15

Chorus

19

mp

24

Verse 3

Chorus 2

29

9

mp

42

Verse 4

47

1. 2.

9

Window to Heaven

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Verse 1

Verse 2

15

Chorus

19

24

Verse 3

Chorus 2

29

42

Verse 4

47

1. 2.

9

p

mp

mp